A10

CATALOG SUPPLEMENT
for Fall Term 1994 Registration

April, 1994

COLLEGE WRITING COURSES

Economics

Add:

EC 155 Introductory Economics (Micro) Fall

ART

AR 520 Advanced Studies in Studio Fall, Spring

Add to Course Description: (Consult a member of the studio faculty for application guidelines.) Staff

AR 720 Senior Independent Study in Art History Fall, Winter, Spring

Add to Course Description: (Consult your advisor for application guidelines.) Staff

BIOLOGY

New Honors Program description:

Honors Program: High Departmental Honors are given to students who meet the general College requirements **(students must have an average of 3.0 or better in departmental courses other than BI 500 and BI 600)** and who complete an outstanding **thesis**. A necessary, but not sufficient, condition for the awarding of High Honors is a grade on the thesis of at least B+. Normally **thesis** research begins during the first term of a student's senior year (or during the preceding summer). All prospective thesis students, except those interested in field research, should consult with prospective advisors concerning possible honors projects at the latest by spring term of their junior year. Students interested in field research should talk with a faculty member by Winter Term of their junior year at the latest.

The thesis includes not only a written work, but also a public presentation of the research and an oral defense of the thesis before a committee of at least three faculty members.

[BI 120 Key Issues in Genetic Engineering]

BI 190 Ecology Fall, Spring
Staff (Fall)
Ms. Sheldon (Spring)

BI 195 Genetics and Evolution Fall, Spring
Ms. Cairns, Mr. Saul (Fall)
Cairns, Staff (Spring)

BI 395 Advanced Evolution Spring
Staff

CHEMISTRY

CH 103 Fundamentals of Chemistry I Fall, Spring
Mr. Sontum (Fall)
Ms. Janet Nelson (Spring)

CH 241 Organic Chemistry I Fall
Ms. Janet Nelson

CH 431 Advanced Inorganic Chemistry Spring
Ms. Janet Nelson

CHINESE

CS 240 Chinese Literature and the Critique of Culture in the Post-Mao Period (in translation) Fall

In the decade of dramatic changes that took place in China between 1979 and 1989, Chinese writers and social critics participated in a re–examination of Chinese society that included a reappraisal of the Cultural Revolution. At the same time, they launched a searching cultural critique that culminated in the Democracy Movement of 1989. This course will explore both fictional and non–fictional readings from that decade, texts which may serve to deepen our understanding of the many crucial events which have taken place in the People's Republic of China in recent years. Those events have been remembered, imagined and invested with meaning in a variety of ways by the "new voices" of Chinese writers, journalists and others who have grown up in the PRC. (No prerequisites but some background, e.g., a course dealing with 19th or 20th century China such as CS 220, HI 212, HI 332, PS 220, SA 335 or prior study of Chinese literature in a course such as CS 220, CS 130 or CS 216 might prove useful to the student.) Mr. Moran

LIT OTH

EAST ASIAN STUDIES

The New EAS Major

Required for students arriving in the Fall of 1994, and voluntary for others.

1. Three or more years of an East Asian language (including one winter term)
2. HI 331 (China) and HI 335 (Japan)
3. Four courses in one department which presently provides offerings in East Asia (one course must be a methods course, a theory course, or an upper level seminar; one course must be in East Asia; and one course must be in an area outside of East Asia) [Note: those students who choose history for their course cluster cannot count HI331 and HI335 for this requirement. This requirement is reduced to three courses for history concentrators.]
4. One course outside of one's departmental focus, and outside of the history department, which deals with the culture of one's language choice. (This requirement will be increased to two courses for students who do not study abroad in their junior year or for history concentrators.)
5. A senior thesis or essay in the discipline which the student has elected for his or her focus. The senior thesis would normally be undertaken in the Fall and Winter terms, unless specific departmental requirements make this impossible. Students are also required to utilize some source materials in the East Asian language in which they specialize.

Changes in Course List:

Delete:

CS/LS 260 Introduction to Literary Theory and Criticism

HI 427 Writing & Research

Add:

CS 240 Contemporary Chinese Literature and Post–Mao Society, 1978-1991

RE 316 Seminar in Buddhist Ethics

RE 317 Seminar in Taoism

JA 350 Women's Writing in Japan Tenth -Twentieth Century

The following courses have new titles:

CS 130 Masterworks of Chinese Literature and Civilization

HI 426 Writing and Research, China

JA 220 Prose Fiction in the Twentieth Century

ECONOMICS

EC 155 Introductory Economics Fall, Spring

(One section offered in the Fall satisfies the College Writing requirement.)

EC 230 The Economies of the Former Soviet Union Spring

This course examines the economic developments occurring in Russia, Ukraine, Kazakhstan, the Baltics, and other former Soviet republics since the dissolution of the Soviet Union in 1992. Emphasis is placed upon the nature and legacies of the Soviet–type economic system, the political economy of the ensuing post–communist transition, and the ways in which this transition is playing itself out in different countries. The lessons offered by the experiences of the other post–communist economies, especially in Central Europe, are also considered. (EC 150 or EC 155 or permission) Mr. Slay

EC 430 The Post–Communist Economies in Transition Fall

This course examines the economic transition from Soviet–type socialism to capitalism based upon private ownership and markets. Topics examined include the nature and legacies of the traditional system, problems of macroeconomic stabilization, privatization, reform of the banking system and bankruptcy law, and external transformation. Countries examined include Russia, the Baltic

states, Poland, Hungary, and China. (EC 350 or EC 355 or permission) Mr. Slay

EC 480 Labor Economics Spring

The purpose of this seminar is to gain insight into modern labor economics. After analyzing labor supply and demand, the course will examine such issues as the nature and impact of labor market discrimination within the framework of gender/race/ethnicity and available policy options, investment in human capital, role of labor unions, and minimum wage legislation. We will analyze the problems of unemployment and inflation within the context of the operation of labor markets. Finally, we will focus on some of the recent debates on immigration. (EC 211 and EC 355 or permission) Mr. Wunnava

ENGLISH

EL/TH 239 The Cinema of Alfred Hitchcock Spring
LIT ART Mr. Bertolini

[EL 319 Shakespeare's Comedies and Romances]

FRENCH

FR 205 Toward Liberated Expression Fall, Spring
Mr. Gabrielli, Ms. Knox
Mr. Knox, Ms. Nicolas, Ms. O'Connor

[FR 362 Women and the Novel of the Ancien Régime]

FR 387 Twentieth Century Drama Fall

Through the study of dramatic and comic texts we shall attempt to isolate certain important aspects and tendencies of twentieth–century French theater. In addition to an analysis of each playwrights unique use of language, emphasis will be placed on the literary and social implications of the works as well as on the technical and dramatic mechanisms used. Depending on student interest, a public performance at the end of the semester is a possibility: should this be the case, in addition to regular course work, students will be required to set aside time for rehearsals. Authors read may include Feydeau, Romains, Aymé, Anouilh, Sagan, Giraudoux, Tardieu, Weingarten, Obaldia, Guitry. (FR 210, 211, or 228 recommended) M. Gabrielli
LNG LIT EUR

GEOLOGY

GL 104 Earthquakes and Volcanoes Spring
Ms. Hannula

GL 170 The Dynamic Earth Fall
Ms. Hannula

GL 296 Geochemistry of the Natural Environment Spring
Ms. Hannula

GL 381 Structural Geology Fall
Ms. Hannula

GERMAN

GN 422 Post–World War II Drama Spring

Students will trace the development of German drama in the post–WW II years, its themes and forms, both in West and East Germany. Plays to be studied include: Wolfgang Borchert, *Draußen vor der Tür*, Carl Zuckmayer, *Des Teufels General*, Bertolt Brecht, *Leben des Galilei*, Rolf Hochuth, *Der Stellvertreter* and Friedrich Dürrenmatt, *Der Besuch der alten Dame*. Mr. Huber

HISTORY

HI 248 The Russian Revolution and the Soviet Experiment. Fall

Russia at the turn of the century was faced with a crisis of transition from the traditional world to the modern. The first half of this course will focus on the social, economic, and political causes of the crisis, culminating in the Russian Revolutions of 1917. The course then follows the revolution through the civil war and NEP periods to Stalin's "Revolution from Above," which was largely responsible for creating the Soviet Union as we knew it. The course concludes by examining the emergence, under Gorbachev and Yeltsin, of yet another stage in the ongoing struggle to modernize.
HIS SOC OTH David Macey

HI 407 Readings in American History: The American West Fall

This course will examine various historical interpretations and definitions of the American West from the late eighteenth century through the mid–twentieth century. Readings will explore topics such as: European contact with Native Americans through conquest and settlement; social, political, and economic transformation on the frontier; and the interactions between the environment and society. Attention also will be devoted to the ways in which myths and stereotypes of the American West have endured. Tyler Priest

INTERDEPARTMENTAL

ID 200 Social Class and Ethnic Relations Fall
Mr. Norman

PHILOSOPHY

PA 151 Introduction to Philosophy Fall

An introduction to the philosophical method, and the three main areas of philosophy: metaphysics (the study of what is), ethics (the study of what ought to be), and epistemology (the study of knowledge). The primary emphasis will be on the logical analysis of philosophical arguments and theories. We will examine two famous philosophical theories, two famous philosophical methods, and end by considering several modern developments in philosophy including fundamental challenges to traditional philosophy brought by feminists. Mr. Adams
PHL

RELIGION

RE 110 Introduction to Western Religious Life and Thought Fall
PHL Mr. Berg

RE 203 The Islamic Tradition Fall
Mr. Berg

RE 205 The Prophet Muhammad and the Qur'an Spring
PHL OTH Mr. Berg

RE 206 Modern Movements in Islam Spring
PHL OTH Mr. Berg

[RE 241 Islamic Mysticism]

SOCIOLOGY/ANTHROPOLOGY

SA 280 Non-linguistic Communication Spring

Non-linguistic communication, i.e., body movement, tone of voice, touch, how we handle space and time and our physical appearance is often more important than verbal communication. Nonverbal communication precedes linguistic communication in our evolution, our development as individuals and in almost any interaction; moreover, non-verbal communication can express what verbal can't or shouldn't and its generally more trusted. Making this generally out-of-awareness communication explicit will improve our ability to understand others and to be understood. Students will acquire this explicit understanding by readings, lectures, analysis of films and their own research. Mr. Andrews.

[SA 321 Native Peoples of North America]

SPANISH

SP 370 Gay and Lesbian Themes in Latin American Writing Spring
LIT OTH Ms. Félicité-Maurice

SP 375 Nature and Culture in Spanish American Literature Fall

From the time of the first European colonization Latin America has been perceived as a locus of Nature. Spanish American writers have traditionally sought either to undo this image by identifying with European "civilization" or to strengthen it by an affirmation of "the native." Through a close reading of poetry and short stories by twentieth-century writers, the course will explore the way there issues continue to be taken up and, ultimately, subverted. This course will also include readings in historical context and current literary approaches, and a thorough review of grammar at a fairly advance lever. Ms. Newman
LIT OTH

May 14th is the *Only* Day for Registration for these Classes!

MIDDLEBURY COLLEGE
Department of Physical Education and Athletics
FALL I SEASON
(Sept. 19 – Oct. 21, 1994)

Course	Section	Level	Meeting Place	Staff
Aerobics –*Step - Hi Impact ***Fee: $10.00**	MW 5:15–6:30 PM TTh 5:15–6:30 PM		3rd Floor Field House	Hainen
African Dance (Continues Thru Fall II)	Tues 7:00–8:30 PM	Beginning	Studio 109 Center for the Arts	Kiflu Kidane
Archery	MW 11:15		Pepin Gym	Aldrich
Ballet (Continues Thru Fall II)	Mon. 6:00-7:30 PM	Intermediate	Studio 109 Center for the Arts	Larson
Climbing Wall ***Fee: $20.00***			***See Physical Education Secretary for times***	Williams / Leidecker
Cycling – Mountain & Road Bikes	TTh 1:15–2:30		Field House Lobby	Aldrich
Fencing	MW 10:15		Pepin Gym	Backus
First Aid/CPR ***Fee: $45.00***	Sat., Sept. 24 9:00–4:00pm Sat., Oct. 8 9:00–4:00pm		Twilight 301–302	American Red Cross
* Golf	MWF 10:15 MWF 11:15 TThF 9:15 MW 1:15–3:15 TTh 1:15–3:15	Beginning Beginning Beginning Intermediate Intermediate	Behind Field House Behind Field House Behind Field House Practice Green Practice Green	Quinn Bradford Reilly Reilly Bradford
Karate ***Fee: $40.00***	Wed. 7:00–9:00 PM		3rd Floor Field House	Plessl
Kayaking ***Fee: $25.00***	TTh 6:00-7:30 PM		Brown Pool	Callahan / Boyd
Lifeguard Training ***Fee: $13.50***, includes	TTH 9:30–11:00 Text and Certification	(Continues Thru Fall II)	Brown Pool	Claffey
Massage ***Fee: $40.00***	Mon. 7:00–9:00 PM		3rd Floor Field House	Davies
Nautilus	MW 11:15		Fitness Center	Beatty
Riding Lessons			***See Physical Education Secretary for Information***	
Running	TTh 11:00	(For All Levels)	Fitness Center Lounge	B. Smith
Swimming For Non–swimmers	Arranged By Instructor		Brown Pool ***See Physical Education Secretary for Information***	
Swimming Techniques and Mechanics	MW 3:30-5:00PM		Brown Pool	Claffey
Tai Chi ***Fee: $40.00***	Tues. 7:00–9:00 PM		3rd Floor Field House	VanZyverden
Tennis	MW 11:15 TTh 11:00	Intermediate Beginning	Fletcher Fletcher	G. Smith B. Beaney
Water Aerobics ***Fee: $10.00***	TTh 12:15		Brown Pool	
Weight Training	TTh 10:15 MW 1:30		Fitness Center	Mandigo Ross-Tran
#Yoga ***Fee: $40.00***	Thurs. 7:00–9:00 PM		3rd Floor Field House	Meltzer

*Golf Classes will start the week of Sept.12 and end the week of Oct.10. Intermediate golfers must have demonstrated handicap or have passed Middlebury's beginning golf. Intermediate must have own clubs.
No yoga class will be held Oct. 13th due to Oct. break. A make–up class will be held 10/27.

Fall Season II: See next page

May 14th is the *Only* Day for Registration for these Classes

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MIDDLEBURY COLLEGE
Department of Physical Education and Athletics
FALL II SEASON
(October 31 – December 9, 1994)

Course	Section	Level	Meeting Place	Staff
Aerobics –*Step – Hi Impact ***Fee: $10.00***	MW 5:15–6:30 PM TTh 5:15–6:30 PM		3rd Floor Field House	E. Hainen
African Dance (Continued From Fall I)				
Ballet (Continued From Fall I)				
Climbing Wall ***Fee: $20.00***			Fletcher Field House ***See Physical Education Secretary for times***	Foote
Fencing	TTh 10:00	Beginning	Pepin Gym	Leidecker
Figure Skating		Beginning Intermediate	Nelson Arena Nelson Arena ***See Physical Education Secretary**	
First Aid/CPR ***Fee: $45.00***	Sat., Oct. 29 9:00–4:00 PM Sat., Nov. 12 9:00–4:00 PM Sat., Dec. 3 9:00–4:00 PM		Twilight 301–302	American Red Cross
Karate ***Fee: $40.00***	Wed. 7:00–9:00 PM		3rd Floor Field House	Plessl
Lifeguard Training (Continued From Fall I)				
Massage ***Fee: $40.00***	Mon. 7:00–9:00 PM		3rd Floor Field House	Davies
Nautilus	MW 11:15 TTh 10:00		Fitness Center	Quinn B. Smith
Riding Lessons			***See Physical Education Secretary For Information**	
Squash	TTh 10:00	Beginning	Fletcher	G. Smith
Swim for Conditioning	MW 11:15		Brown Pool	B. Mandigo
Swimming for Non–swimmers	Arranged By Instructor		Brown Pool ***See Physical Education Secretary For Information***	
Tai Chi ***Fee: $40.00***	Tues. 7:00–9:00 PM		3rd Floor Field House	VanZyverden
Tennis	MW 10:15	Beginning	Fletcher	Saward
Water Aerobics ***Fee: $10.00***	TTh 12:15-1:00 PM		Brown Pool	
Weight Training	MW 10:15		Fitness Center	Beatty
Yoga ***Fee: $40.00***	Thurs. 7:00–9:00 PM		3rd Floor Field House	Meltzer

Fall Season I: See previous page

May 14th is the *Only* Day for Registration for these Classes!

CATALOG SUPPLEMENT
for Fall Term 1994 Registration

September, 1994

COLLEGE WRITING COURSES

Economics

Add:

EC 155 Introductory Economics (Micro) Fall

TE 215 The Pedagogy of Writing and Thinking Spring

Delete:

BI 203 Biology of Plants

AMERICAN LITERATURE AND CIVILIZATION

AC 103 Wilderness in Noneteenth-Century American Culture (CW) Fall
Ms. Zito

AL 202 American Literature: 1830 - 1865 Mr. Newbury

ART

AR 101 History of Art: Ancient ot Renaissance Fall
Ms. Pinder, Mr. McConnell

AR 212 Roman Architecture: The Cities of the Vesuvious Fall

An in-depth survey of Herculaneum, Pompeii and the Roman villas along the Bay of Naples. These sites offer a wealth of information regarding public and private architecture, wall painting, sculpture and interior decoration, as well as the social institutions and daily affairs which shaped them during the late Roman Republic and early Empire (to A.D. 79). The role of Hellenistic Greek models in Roman art, and the impact of archaeology since the Eighteenth Century on contemporary art and literature and the development of the Grand Tour will be central themes. The course will follow a seminar format, and it may be elected for the writing requirement.
ART HIS EUR Mr. McConnell

AR 225 African-American Art: 1800-present Spring
Ms. Pinder

[AR 315 Printmaking]

AR 520 Advanced Studies in Studio Fall, Spring

Add to Course Description: (Consult a member of the studio faculty for application guidelines.) Staff

AR 720 Senior Independent Study in Art History
Fall, Winter, Spring

Add to Course Description: (Consult your advisor for application guidelines.) Staff

BIOLOGY

New Honors Program description:

Honors Program: High Departmental Honors are given to students who meet the general College requirements **(students must have an average of 3.0 or better in departmental courses other than BI 500 and BI 600)** and who complete an outstanding **thesis**. A necessary, but not sufficient, condition for the awarding of High Honors is a grade on the thesis of at least B+. Normally **thesis** research begins during the first term of a student's senior year (or during the preceding summer). All prospective thesis students, except those interested in field research, should consult with prospective advisors concerning possible honors projects at the latest by spring term of their junior year. Students interested in field research should talk with a faculty member by Winter Term of their junior year at the latest.

The thesis includes not only a written work, but also a public presentation of the research and an oral defense of the thesis before a committee of at least three faculty members.

[BI 120 Key Issues in Genetic Engineering]

BI 185 Organismal Biology Fall, Spring
Mr. Root, Staff

BI 190 Ecology Fall, Spring
Mr. Lowenberg (Fall)
Ms. Sheldon (Spring)

BI 195 Genetics and Evolution Fall, Spring
Ms. Cairns, Mr. Saul (Fall)
Cairns, Mr. Landgren (Spring)

[BI 203 Biology of Plants (CW)]

BI 303 Advanced Plant Biology Fall
Mr. Nielsen

BI 395 Advanced Evolution Spring
Mr. Lowenberg

CHEMISTRY

CH 103 Fundamentals of Chemistry I Fall, Spring
Mr. Sontum (Fall)
Ms. Janet Nelson (Spring)

CH 241 Organic Chemistry I Fall
Ms. Janet Nelson

CH 431 Advanced Inorganic Chemistry Spring
Ms. Janet Nelson

CHINESE

CS 240 Chinese Literature and the Critique of Culture in the Post-Mao Period (in translation) Fall

In the decade of dramatic changes that took place in China between 1979 and 1989, Chinese writers and social critics participated in a re–examination of Chinese society that included a reappraisal of the Cultural Revolution. At the same time, they launched a searching cultural critique that culminated in the Democracy Movement of 1989. This course will explore both fictional and non–fictional readings from that decade, texts which may serve to deepen our understanding of the many crucial events which have taken place in the People's Republic of China in recent years. Those events have been remembered, imagined and invested with meaning in a variety of ways by the "new voices" of Chinese writers, journalists and others who have grown up in the PRC. (No prerequisites but some background, e.g., a course dealing with 19th or 20th century China such as CS 220, HI 212, HI 332, PS 220, SA 335 or prior study of Chinese literature in a course such as CS 220, CS 130 or CS 216 might prove useful to the student.) Mr. Moran
LIT OTH

EAST ASIAN STUDIES

The New EAS Major

Required for students arriving in the Fall of 1994, and voluntary for others.

1. Three or more years of an East Asian language (including one winter term)
2. HI 331 (China) and HI 335 (Japan)
3. Four courses in one department which presently provides offerings in East Asia (one course must be a methods course, a theory course, or an upper level seminar; one course must be in East

Asia; and one course must be in an area outside of East Asia) [Note: those students who choose history for their course cluster cannot count HI331 and HI335 for this requirement. This requirement is reduced to three courses for history concentrators.]

4. One course outside of one's departmental focus, and outside of the history department, which deals with the culture of one's language choice. (This requirement will be increased to two courses for students who do not study abroad in their junior year or for history concentrators.)
5. A senior thesis or essay in the discipline which the student has elected for his or her focus. The senior thesis would normally be undertaken in the Fall and Winter terms, unless specific departmental requirements make this impossible. Students are also required to utilize some source materials in the East Asian language in which they specialize.

Changes in Course List:

Delete:

CS/LS 260 Introduction to Literary Theory and Criticism

HI 427 Writing & Research

Add:

CS 240 Contemporary Chinese Literature and Post–Mao Society, 1978-1991

RE 316 Seminar in Buddhist Ethics

RE 317 Seminar in Taoism

JA 350 Women's Writing in Japan Tenth -Twentieth Century

The following courses have new titles:

CS 130 Masterworks of Chinese Literature and Civilization

HI 426 Writing and Research, China

JA 220 Prose Fiction in the Twentieth Century

ECONOMICS

EC 155 Introductory Economics Fall, Spring

(One section offered in the Fall satisfies the College Writing requirement.)

EC 230 The Economies of the Former Soviet Union Spring

This course examines the economic developments occurring in Russia, Ukraine, Kazakhstan, the Baltics, and other former Soviet republics since the dissolution of the Soviet Union in 1992. Emphasis is placed upon the nature and legacies of the Soviet–type economic system, the political economy of the ensuing post–communist transition, and the ways in which this transition is playing itself out in different countries. The lessons offered by the experiences of the other post–communist economies, especially in Central Europe, are also considered. (EC 150 or EC 155 or permission) Mr. Slay

EC 355 Microeconomic Theory Fall, Spring

Ms. Rudolph (Fall
Mr. Sommers (Spring)

EC 365 Special Topics in Environmental Economics Fall

Ms. Rudolf

[EC 385 Socioeconomic Inequality]

EC 430 The Post–Communist Economies in Transition Fall

This course examines the economic transition from Soviet–type socialism to capitalism based upon private ownership and markets. Topics examined include the nature and legacies of the traditional system, problems of macroeconomic stabilization, privatization, reform of the banking system and bankruptcy law, and external transformation. Countries examined include Russia, the Baltic states, Poland, Hungary, and China. (EC 350 or EC 355 or permission) Mr. Slay

EC 465 Special Topics in Environmental Economics Fall

This seminar explores selected environmental economic issues from a theoretical and policy perspective. Building upon the foundations of economic theory, the current course focuses on global warming, tropical rain forest destruction, techniques to measure environmental resources, wetlands and endangered species

Ms. Rudolph

EC 480 Labor Economics Spring

The purpose of this seminar is to gain insight into modern labor economics. After analyzing labor supply and demand, the course will examine such issues as the nature and impact of labor market discrimination within the framework of gender/race/ethnicity and available policy options, investment in human capital, role of labor unions, and minimum wage legislation. We will analyze the problems of unemployment and inflation within the context of the operation of labor markets. Finally, we will focus on some of the recent debates on immigration. (EC 211 and EC 355 or permission)

Mr. Wunnava

ENGLISH

EL/TH 239 The Cinema of Alfred Hitchcock Spring
LIT ART Mr. Bertolini

[EL 319 Shakespeare's Comedies and Romances]

FRENCH

FR 205 Toward Liberated Expression Fall, Spring

Mr. Gabrielli, Ms. Knox
Mr. Knox, Ms. Nicolas, Ms. O'Connor

[FR 362 Women and the Novel of the Ancien Régime]

FR 387 Twentieth Century Drama Fall

Through the study of dramatic and comic texts we shall attempt to isolate certain important aspects and tendencies of twentieth–century French theater. In addition to an analysis of each playwrights unique use of language, emphasis will be placed on the literary and social implications of the works as well as on the technical and dramatic mechanisms used. Depending on student interest, a public performance at the end of the semester is a possibility: should this be the case, in addition to regular course work, students will be required to set aside time for rehearsals. Authors read may include Feydeau, Romains, Aymé, Anouilh, Sagan, Giraudoux, Tardieu, Weingarten, Obaldia, Guitry. (FR 210, 211, or 228 recommended) M. Gabrielli
LNG LIT EUR

GEOLOGY

GL 104 Earthquakes and Volcanoes Spring

Mr. Coish

GL 170 The Dynamic Earth Fall

Ms. Hannula

GL 296 Geochemistry of the Natural Environment Spring
(3 hrs. lect., 1 hr. disc.) Ms. Hannula

GL 301 Plate Tectonics and World Geology Spring
(3 hrs. lect., 1 hr. disc.) Ms. Hannula

GL 381 Structural Geology Fall

Ms. Hannula

GERMAN

GN 422 Post–World War II Drama Spring

Students will trace the development of German drama in the post–WW II years, its themes and forms, both in West and East Germany. Plays to be studied include: Wolfgang Borchert, *Draußen vor der Tür*, Carl Zuckmayer, *Des Teufels General*, Bertolt Brecht, *Leben des Galilei*, Rolf Hochuth, *Der Stellvertreter* and Friedrich Dürrenmatt, *Der Besuch der alten Dame*. Mr. Huber

HISTORY

HI 248 The Russian Revolution and the Soviet Experiment. Fall

Russia at the turn of the century was faced with a crisis of transition from the traditional world to the modern. The first half of this course will focus on the social, economic, and political causes of the crisis, culminating in the Russian Revolutions of 1917. The course

then follows the revolution through the civil war and NEP periods to Stalin's "Revolution from Above," which was largely responsible for creating the Soviet Union as we knew it. The course concludes by examining the emergence, under Gorbachev and Yeltsin, of yet another stage in the ongoing struggle to modernize.
HIS SOC OTH David Macey

HI 407 Readings in American History: The American West Fall

This course will examine various historical interpretations and definitions of the American West from the late eighteenth century through the mid–twentieth century. Readings will explore topics such as: European contact with Native Americans through conquest and settlement; social, political, and economic transformation on the frontier; and the interactions between the environment and society. Attention also will be devoted to the ways in which myths and stereotypes of the American West have endured. Tyler Priest

INTERDEPARTMENTAL

ID 200 Social Class and Ethnic Relations Fall
Mr. Norman

PHILOSOPHY

PA 151 Introduction to Philosophy Fall

An introduction to the philosophical method, and the three main areas of philosophy: metaphysics (the study of what is), ethics (the study of what ought to be), and epistemology (the study of knowledge). The primary emphasis will be on the logical analysis of philosophical arguments and theories. We will examine two famous philosophical theories, two famous philosophical methods, and end by considering several modern developments in philosophy including fundamental challenges to traditional philosophy brought by feminists. Mr. Adams
PHL

PSYCHOLOGY

PY 221 Psychopharmacology Fall

The study of psychopharmacology examines the effect of psychoactive drugs on behavior. In order to better understand the manner in which drugs produce their effects, we will explore the role of neurotransmitters in the nervous system and the mechanism of action of drugs upon specific receptor systems in the brain. We will examine the effect of psychoactive drugs on many aspects of behavior including mental processes and conscious experience. (PY 105)
SOC Ms. Wilson

PY 421 Seminar In Cognitive Development Fall

How does the immature mind of a newborn develop into the sophisticated and complex mind of the adult? As children grow older, their abilities to perceive, communicate, think, and remember, undergo dramatic changes. This course will focus on the changes that accompany development in a wide variety of mental abilities. Such abilities include, but are not limited to, learning, memory, language, and reasoning. Theoretical perspectives that attempt to explain and predict these changes, as well as milestones in intellectual development, will be considered. (At least four psychology courses, including Child Development or Cognitive Psychology.)
Mr. D. Smith

RELIGION

RE 110 Introduction to Western Religious Life and Thought Fall
PHL Mr. Berg

RE 203 The Islamic Tradition Fall
Mr. Berg

RE 205 The Prophet Muhammad and the Qur'an Spring
PHL OTH Mr. Berg

RE 206 Modern Movements in Islam Spring
PHL OTH Mr. Berg

[RE 241 Islamic Mysticism]

SOCIOLOGY/ANTHROPOLOGY

SA 280 Non-linguistic Communication Spring

Non-linguistic communication, i.e., body movement, tone of voice, touch, how we handle space and time and our physical appearance is often more important than verbal communication. Nonverbal communication precedes linguistic communication in our evolution, our development as individuals and in almost any interaction; moreover, non-verbal communication can express what verbal can't or shouldn't and its generally more trusted. Making this generally out-of-awareness communication explicit will improve our ability to understand others and to be understood. Students will acquire this explicit understanding by readings, lectures, analysis of films and their own research. Mr. Andrews.

[SA 321 Native Peoples of North America]

SPANISH

SP 370 Gay and Lesbian Themes in Latin American Writing Spring
LIT OTH Ms. Félicité-Maurice

SP 375 Nature and Culture in Spanish American Literature Fall

From the time of the first European colonization Latin America has been perceived as a locus of Nature. Spanish American writers have traditionally sought either to undo this image by identifying with European "civilization" or to strengthen it by an affirmation of "the native." Through a close reading of poetry and short stories by twentieth-century writers, the course will explore the way there issues continue to be taken up and, ultimately, subverted. This course will also include readings in historical context and current literary approaches, and a thorough review of grammar at a fairly advance lever. Ms. Newman
LIT OTH

THEATRE, DANCE AND FILM/VIDEO

TH/EL 218 Playwriting I (CW) **Spring**

Unlike fiction, a play uses actors on a stage to tell a story to an audience. The language of the characters, the tip of the iceberg, suggests depths of unspoken experience and stimulates the actor to discover and recreate that experience in the language of movement, gesture, tone, inflection. Readings and exercises will explore ways in which playwrights create the three–dimensional, temporal behavior which constitutes the theatrical event. These exercises, combined with a study of dramatic structure, will lead to the writing of several drafts of a short play. (An introductory writing course, an introductory theatre course, or permission; counts as prerequisite for EL/TH 341 only) Mr. Sprigg
ART

May 7th is the *Only* Day for Registration for these Classes!

MIDDLEBURY COLLEGE
Department of Physical Education and Athletics
FALL I SEASON
(Sept. 19 – Oct. 21, 1994)

Course	Section	Level	Meeting Place	Staff
Aerobics –*Step - Hi Impact ***Fee: $10.00***	MW 5:15–6:30 PM TTh 5:15–6:30 PM		3rd Floor Field House	Hainen
African Dance (Continues Thru Fall II)	Tues 7:00–8:30 PM	Beginning	Studio 109 Center for the Arts	Kiflu Kidane
Archery	MW 11:15		Pepin Gym	Aldrich
Ballet (Continues Thru Fall II)	Mon. 6:00-7:30 PM	Intermediate	Studio 109 Center for the Arts	Larson
Climbing Wall ***Fee: $20.00***			***See Physical Education Secretary for times***	Williams / Leidecker
Cycling – Mountain & Road Bikes	TTh 1:15–2:30		Field House Lobby	Aldrich
Fencing	MW 10:15		Pepin Gym	Backus
First Aid/CPR ***Fee: $45.00***	Sat., Sept. 24 9:00–4:00pm Sat., Oct. 8 9:00–4:00pm		Twilight 301–302	American Red Cross
* Golf	MWF 10:15 MWF 11:15 TThF 9:15 MW 1:15–3:15 TTh 1:15–3:15	Beginning Beginning Beginning Intermediate Intermediate	Behind Field House Behind Field House Behind Field House Practice Green Practice Green	Quinn Bradford Reilly Reilly Bradford
Karate ***Fee: $40.00***	Wed. 7:00–9:00 PM		3rd Floor Field House	Plessl
Kayaking ***Fee: $25.00***	TTh 6:00-7:30 PM		Brown Pool	Callahan / Boyd
Lifeguard Training ***Fee: $13.50***, includes Text and Certification	TTH 9:30–11:00	(Continues Thru Fall II)	Brown Pool	Claffey
Massage ***Fee: $40.00***	Mon. 7:00–9:00 PM		3rd Floor Field House	Davies
Nautilus	MW 11:15		Fitness Center	Beatty
Riding Lessons			***See Physical Education Secretary for Information***	
Running	TTh 11:00	(For All Levels)	Fitness Center Lounge	B. Smith
Swimming For Non–swimmers	Arranged By Instructor		Brown Pool ***See Physical Education Secretary for Information***	
Swimming Techniques and Mechanics	MW 3:30-5:00PM		Brown Pool	Claffey
Tai Chi ***Fee: $40.00***	Tues. 7:00–9:00 PM		3rd Floor Field House	VanZyverden
Tennis	MW 11:15 TTh 11:00	Intermediate Beginning	Fletcher Fletcher	G. Smith B. Beaney
Water Aerobics ***Fee: $10.00***	TTh 12:15		Brown Pool	
Weight Training	TTh 10:15 MW 1:30		Fitness Center	Mandigo Ross-Tran
#Yoga ***Fee: $40.00***	Thurs. 7:00–9:00 PM		3rd Floor Field House	Meltzer

*Golf Classes will start the week of Sept.12 and end the week of Oct.10. Intermediate golfers must have demonstrated handicap or have passed Middlebury's beginning golf. Intermediate must have own clubs.
No yoga class will be held Oct. 13th due to Oct. break. A make-up class will be held 10/27.

Fall Season II: See next page

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MIDDLEBURY COLLEGE
Department of Physical Education and Athletics
FALL II SEASON
(October 31 – December 9, 1994)

Course	Section	Level	Meeting Place	Staff
Aerobics –*Step – Hi Impact ***Fee: $10.00***	MW 5:15–6:30 PM TTh 5:15–6:30 PM		3rd Floor Field House	E. Hainen
African Dance (Continued From Fall I)				
Ballet (Continued From Fall I)				
Climbing Wall ***Fee: $20.00***			Fletcher Field House ***See Physical Education Secretary for times***	Foote
Fencing	TTh 10:00	Beginning	Pepin Gym	Leidecker
Figure Skating		Beginning Intermediate	Nelson Arena Nelson Arena ****See Physical Education Secretary***	
First Aid/CPR ***Fee: $45.00***	Sat., Oct. 29 9:00–4:00 PM Sat., Nov. 12 9:00–4:00 PM Sat., Dec. 3 9:00–4:00 PM		Twilight 301–302	American Red Cross
Karate ***Fee: $40.00***	Wed. 7:00–9:00 PM		3rd Floor Field House	Plessl
Lifeguard Training (Continued From Fall I)				
Massage ***Fee: $40.00***	Mon. 7:00–9:00 PM		3rd Floor Field House	Davies
Nautilus	MW 11:15 TTh 10:00		Fitness Center	Quinn B. Smith
Riding Lessons			****See Physical Education Secretary For Information***	
Squash	TTh 10:00	Beginning	Fletcher	G. Smith
Swim for Conditioning	MW 11:15		Brown Pool	B. Mandigo
Swimming for Non–swimmers	Arranged By Instructor		Brown Pool ***See Physical Education Secretary For Information***	
Tai Chi ***Fee: $40.00***	Tues. 7:00–9:00 PM		3rd Floor Field House	VanZyverden
Tennis	MW 10:15	Beginning	Fletcher	Saward
Water Aerobics ***Fee: $10.00***	TTh 12:15-1:00 PM		Brown Pool	
Weight Training	MW 10:15		Fitness Center	Beatty
Yoga ***Fee: $40.00***	Thurs. 7:00–9:00 PM		3rd Floor Field House	Meltzer

Fall Season I: See previous page

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CATALOG SUPPLEMENT
for Spring Term 1995 Registration

November, 1994

COLLEGE WRITING COURSES

Add:

AR 325 Problems in Art History: All About Archaeology Spring

AR 401 Seminar In Modern Art Spring

CL/HI 338 Problems in Ancient History Spring

PA 209 Philosophy of Law Spring

TE 215 The Pedagogy of Writing and Thinking Spring

Delete:

BI 203 Biology of Plants

AMERICAN LITERATURE AND CIVILIZATION

AC 330 Studies in American Civilization: Utopian Thought in America Spring

This course will examine several examples of American utopianism, ranging from Puritan and Revolutionary models of ideal community to nineteenth- and twentieth-century utopian novels. Examples of utopian political thought, utopian communities, and utopian literature will all be considered. Readings may include John Winthrop's *A Modell of Christian Charity* and Thomas Jefferson's *Declaration of Independence;* Edward Bellamy's *Looking Backward*, and Charlotte Perkins Gilman's *Herland;* and B.F. Skinner's *Walsden Two*, and Ursula K. Le Guin's *The Dispossessed.* Ms. Allen

ART

AR 221 A Survey of Greek Art and Architecture Spring

A general survey of Greek art and architecture from the Minoan – Mycenaean era (2nd millennium B.C.). Attention will be given to developments in vase painting, sculpture and coroplastics as well as to that of standard Greek architectural forms. The course will also look at major cities and sanctuaries of the Greek world. Readings from contemporary authors will supplement discussion relating art and architecture to trends, events and personalities in ancient Greek history. Requirements: Examinations and a research essay. Prerequisite: AR 101, or permission of the instructor. Mr. McConnell

AR 225 African-American Art: 1800-present Spring
Ms. Pinder

[AR 315 Printmaking]

AR 325 Problems in Art History: All About Archaeology Spring

An introduction to the concepts and methods of archaeology, an interdisciplinary pursuit which brings together the humanities and the sciences in understanding our human past. Attention will be given to specific methods of survey, excavation and chronological and materials analysis, as well as to the differing goals of prehistoric and historic archaeology. Examples will be taken from the Old World (including ancient Greece and Rome), but sites in Vermont and surrounding regions will also be the focus of study and field trips. Requirements: Mid–term examination and several essays. The class may be elected for the writing requirement with additional assignments. No prerequisites. Mr. McConnell

[AR 402 Birth of an Empire: the Age of Augustus]

AR 520 Advanced Studies in Studio Fall, Spring

Add to Course Description: (Consult a member of the studio faculty for application guidelines.) Staff

AR 720 Senior Independent Study in Art History Fall, Winter, Spring

Add to Course Description: (Consult your advisor for application guidelines.) Staff

BIOLOGY

New Honors Program description:

Honors Program: High Departmental Honors are given to students who meet the general College requirements **(students must have an average of 3.0 or better in departmental courses other than BI 500 and BI 600)** and who complete an outstanding **thesis**. A necessary, but not sufficient, condition for the awarding of High Honors is a grade on the thesis of at least B+. Normally **thesis** research begins during the first term of a student's senior year (or during the preceding summer). All prospective thesis students, except those interested in field research, should consult with prospective advisors concerning possible honors projects at the latest by spring term of their junior year. Students interested in field research should talk with a faculty member by Winter Term of their junior year at the latest.

The thesis includes not only a written work, but also a public presentation of the research and an oral defense of the thesis before a committee of at least three faculty members.

New information about Advanced Placement credit:

The Department grants Advanced Placement credit for a score of 5, but exemption from specific courses in the department is granted only by the departmental proficiency examination.

[BI 120 Key Issues in Genetic Engineering]

BI 185 Organismal Biology Spring
Mr. Nielsen

BI 190 Ecology Spring
Ms. Sheldon (Spring)

BI 195 Genetics and Evolution Spring
Ms. Cairns, Mr. Landgren

[BI 203 Biology of Plants (CW)]

BI 225 Human Genetics *(Scheduled to be bracketed 1995 - 1996)*

BI 395 Advanced Evolution Spring
Mr. Lowenberg

BI 423 Reproductive Ecology and Conservation of Rare Plants Spring

The reproductive strategy of a plant species is critical to determining what conditions could lead to its extinction. The levels and types of reproduction that plants undertake, for example, influence the amount of genetic diversity that is maintained in populations. In addition, plants have evolved a fascinating variety of ways to reproduce, and many of these are dependent on other organisms to be successful. In this course, we will devise criteria for what information on reproductive biology should be collected for rare plant species, based on an examination of known plant breeding systems and current concepts of conservation biology. (2 Biology core courses or permission) 3 hrs. lect./disc. Mr. Lowenberg

BI 500 Independent Study

Change: 3 hrs. lect to 3 hrs.disc.

Note: Students registering for BI 500 need their advisor's signature, then the signature of the department chair.

CHEMISTRY

CH 103 Fundamentals of Chemistry I Spring
Mr. Byers

CH 311 Advanced Chemistry Laboratory I Spring
Ms. Janet Nelson

CH 312 Advanced Chemistry Laboratory II Spring
Ms. Janet Nelson

CH 431 Advanced Inorganic Chemistry Spring
Ms. Janet Nelson

EAST ASIAN STUDIES

The New EAS Major
Required for students arriving in the Fall of 1994, and voluntary for others.

1. Three or more years of an East Asian language (including one winter term)
2. HI 331 (China) and HI 335 (Japan)
3. Four courses in one department which presently provides offerings in East Asia (one course must be a methods course, a theory course, or an upper level seminar; one course must be in East Asia; and one course must be in an area outside of East Asia) [Note: those students who choose history for their course cluster cannot count HI331 and HI335 for this requirement. This requirement is reduced to three courses for history concentrators.]
4. One course outside of one's departmental focus, and outside of the history department, which deals with the culture of one's language choice. (This requirement will be increased to two courses for students who do not study abroad in their junior year or for history concentrators.)
5. A senior thesis or essay in the discipline which the student has elected for his or her focus. The senior thesis would normally be undertaken in the Fall and Winter terms, unless specific departmental requirements make this impossible. Students are also required to utilize some source materials in the East Asian language in which they specialize.

Changes in Course List:

Delete:

CS/LS 260 Introduction to Literary Theory and Criticism
HI 427 Writing & Research

Add:

CS 240 Contemporary Chinese Literature and Post–Mao Society, 1978-1991
RE 316 Seminar in Buddhist Ethics
RE 317 Seminar in Taoism
JA 350 Women's Writing in Japan: Tenth -Twentieth Century

The following courses have new titles:

CS 130 Masterworks of Chinese Literature and Civilization
HI 426 Writing and Research, China
JA 220 Prose Fiction in the Twentieth Century

ECONOMICS

EC 155 Introductory Economics Fall, Spring
(One section offered in the Fall satisfies the College Writing requirement.)

EC 230 The Economies of the Former Soviet Union Spring
This course examines the economic developments occurring in Russia, Ukraine, Kazakhstan, the Baltics, and other former Soviet republics since the dissolution of the Soviet Union in 1992. Emphasis is placed upon the nature and legacies of the Soviet–type economic system, the political economy of the ensuing post–communist transition, and the ways in which this transition is playing itself out in different countries. The lessons offered by the experiences of the other post–communist economies, especially in Central Europe, are also considered. (EC 150 or EC 155 or permission) Mr. Slay

EC 340 International Economics: A Policy Approach Spring
Mr. Wonnacott

EC 355 Microeconomic Theory Fall, Spring
Mr. Sommers (Spring)

[EC 385 Socioeconomic Inequality]

EC 440 International Trade Spring
Mr. Sturges

EC 480 Labor Economics Spring
The purpose of this seminar is to gain insight into modern labor economics. After analyzing labor supply and demand, the course will examine such issues as the nature and impact of labor market discrimination within the framework of gender/race/ethnicity and available policy options, investment in human capital, role of labor unions, and minimum wage legislation. We will analyze the problems of unemployment and inflation within the context of the operation of labor markets. Finally, we will focus on some of the recent debates on immigration. (EC 211 and EC 355 or permission)
Mr. Wunnava

ENGLISH

EL/TH 239 The Cinema of Alfred Hitchcock Spring
LIT ART Mr. Bertolini

EL 370 Workshop: Fiction Spring
Mr. Parini

[EL 319 Shakespeare's Comedies and Romances]

[EL 330 Literary Criticism: Classical to Modern]

ENVIRONMENTAL STUDIES

ES 112 Natural Science and the Environment Spring
Mr. Trombulak

ES 401 Environmental Studies Senior Seminar Spring
Ms. Cairns

FRENCH

FR 205 Toward Liberated Expression Fall, Spring
Mr. Gabrielli, Ms. Knox
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[FR 362 Women and the Novel of the Ancien Régime]

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GEOLOGY

GL 104 Earthquakes and Volcanoes Spring
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GL 296 Geochemistry of the Natural Environment Spring
(3 hrs. lect., 1 hr. disc.) Ms. Hannula

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GERMAN

GN 422 Post–World War II Drama Spring
Students will trace the development of German drama in the post–WW II years, its themes and forms, both in West and East Germany. Plays to be studied include: Wolfgang Borchert, *Draußen vor der Tür*, Carl Zuckmayer, *Des Teufels General*, Bertolt Brecht, *Leben des Galilei*, Rolf Hochuth, *Der Stellvertreter* and Friedrich Dürrenmatt, *Der Besuch der alten Dame*. Mr. Huber

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HI 370 History of U.S. Foreign Relations: From the Civil War to the Cold War Spring
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HIS SOC USA Mr. Priest

ITALIAN

IT 103 Intensive Beginning Italian Spring
Mr. Skubikowski, Staff

IT 252 Advanced Italian: Readings in Contemporary Prose Spring
Mr. Buranello

MUSIC

MU 229 J.S.Bach: The Organ Works Spring

J. S. Bach was the greatest musician of his time, and an astounding keyboard artist who demolished all challengers to his pre-eminence. A wonderful improviser, he nonetheless wrote out a huge body of works for the King of Instruments. We will put that instrument into historical context, examine Bach's aesthetic, and try to comprehend his genius. The instructor and visiting artists will perform on the Gress-Miles organ in Mead Chapel. Mr. Fanning
ART EUR

PSYCHOLOGY

PY 210 Alcohol Use and Abuse Spring

This course will be an in–depth examination of alcohol use and abuse in contemporary American society. Topics covered will include: alcoholism vs. problem drinking vs. social drinking; current state, regional, and national drinking patterns; clinical differentiation of alcohol abuse and alcohol dependency; dual diagnosis; disease or disorder debate; epidemiology; chronic and acute effects on the central nervous system; medical consequences; fetal alcohol syndrome; adverse social consequences; patterns of usage and effects on women, African American, Hispanic American, Asian American and Native American populations; pattern of usage and outcomes for college students; models for prevention intervention and treatment. (Students who have taken the Winter Term course on Alcoholism will not be allowed to take this course for credit.)
Ms. McShane

PY 226 Adulthood and Aging Spring

Development does not stop with adolescence. As we progress through early, middle, and late adulthood, we undergo distinct physical, emotional, social, and cognitive changes that impact upon our lives, and the lives of others. This course will consider these changes and the theories that have been developed to explain them. A primary emphasis of this course will be how the rapidly aging population of the United States will influence psychological theory, resource allocation, and the social concerns of the near future. (PY 105) Mr. D. Smith
SOC

PY 305 Cognitive Psychology Spring

Questions about the nature of mind, thinking, and knowledge have a long and rich history in the field of Psychology. This course will examine the current status of this field by examining theoretical perspectives and empirically documented phenomena. Lectures, discussions, demonstrations, and experiments will contribute to our understanding of cognitive psychology. Topics to be considered include, reasoning, language, problem solving, creativity, and decision making. (Required: PY 201 previously or concurrently; Recommended: PY 202) 2 hrs lect., lab. Mr. D. Smith
SCI

PY 417 Physiological Basis of Learning and Memory Spring

This seminar course deals with attempts to uncover the underlying physiological changes that enable the individual to benefit from experience. Following an introduction to ethological and experimental approaches to learning, the strengths and weaknesses of various physiological approaches will be examined. Traditional lesions, biochemical and stimulation studies will be covered, but emphasis will be placed on plasticity in model systems and simple systems. (PY 301 or permission). Ms. Wilson

[PY 303 Perception]

[PY 425 Diagnosis of Psychopathology]

RELIGION

RE 205 The Prophet Muhammad and the Qur'an Spring

This course examines the sacred book of the Muslims, the Qur'an, and the life of their Prophet Muhammad. The Qur'an's context, transmission, form, as well as its major themes, such as God, humanity, prophethood, and the hereafter will be explored. The Course will then deal with the legal, theological, and mystical uses and interpretations of the Qur'an and the life of Muhammad. The Qur'an's role in art, politics, and personal piety will also be examined. Finally, the course will discuss some of the recent theories of the origin of the Qur'an and the stories about Muhammad.
PHL OTH Mr. Berg

RE 206 Modern Movements in Islam Spring

This course examines some of the modern, often controversial, movements and issues in the Islamic world. The first part of the course will focus on the interaction of Muslims with adherents of other religious traditions and with Muslims from sectarian movements such as the Ahmadiyya and the Nation of Islam. Various issues dealing with Muslim women and feminism will be discussed. The remainder of the course will deal with various aspects of Islam and politics including the "rise" of "fundamentalism" and the Iranian revolution. Mr. Berg
PHL SOC OTH

[RE 241 Islamic Mysticism]

RUSSIAN

RU 402 Advanced Language Study Spring
Mrs. Baker

RUSSIAN AND EAST EUROPEAN STUDIES PROGRAM

Change first sentence in Minor Requirements to:
"A minor in Russian and East European Studies will consist of 5 courses, including....."

[RS 101 Beyond the USSR: From Union to Disunion]

SOCIOLOGY/ANTHROPOLOGY

SA 280 Non-linguistic Communication Spring

Non-linguistic communication, i.e., body movement, tone of voice, touch, how we handle space and time and our physical appearance is often more important than verbal communication. Nonverbal communication precedes linguistic communication in our evolution, our development as individuals and in almost any interaction; moreover, non-verbal communication can express what verbal can not or should not and it is generally more trusted. Making this generally out-of-awareness communication explicit will improve our ability to understand others and to be understood. Students will acquire this explicit understanding by readings, lectures, analysis of films and their own research. Mr. Andrews

[SA 321 Native Peoples of North America]

SPANISH

SP 201 Intermediate Spanish Spring
Ms. Newman

SP 219 Self–Expression in Spanish (CW) Spring
Ms. Mir, Mr. Massei

SP 322 The Literature of Spanish America Spring
Ms. Félicité-Maurice

SP 355 Spanish in the US Spring

This course will trace the diverse paths of Hispanic culture in the United States by examining the impact of multiple emigrations on the Spanish language (Puerto Rican, Mexican and Cuban communities). Emphasis will be placed on the socio-linguistic and cultural changes that Spanish speakers have undergone in the US. The notion of bi-lingualism will be studied with relation to language change, acculturation and identity. We will also examine the different varieties of Spanish spoken by Hispanics in the U.S. Ms. Mir
LNG USA

Delete: SP 370 Gay and Lesbian Themes in Latin American Writing

THEATRE, DANCE AND FILM/VIDEO

Theatre Courses

TH 102 Acting 1 Spring
Mr. Romagnoli

[TH 111 Scenic Design I]

TH 202 Acting II Spring

Designed primarily for those students who have had some experience on stage or have otherwise demonstrated a serious interest in performance. The skills introduced in Acting I are given intensive application to different kinds of dramatic texts primarily realistic in nature. Attention will be given to developing physical and vocal resources and to the specific problems of each individual performer. (TH 102 and permission) Mr. Sprigg

TH/EL 218 Playwriting I (CW) Spring

Unlike fiction, a play uses actors on a stage to tell a story to an audience. The language of the characters, the tip of the iceberg, suggests depths of unspoken experience and stimulates the actor to discover and recreate that experience in the language of movement, gesture, tone, inflection. Readings and exercises will explore ways in which playwrights create the three–dimensional, temporal behavior which constitutes the theatrical event. These exercises, combined with a study of dramatic structure, will lead to the writing of several drafts of a short play. (An introductory writing course, an introductory theatre course, or permission; counts as prerequisite for EL/TH 341 only) Mr. Sprigg

ART

Dance Courses

[TH 380/381 Dance Company of Middlebury]

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December 3rd is the *Only* Day for Registration for these Classes !

Middlebury College Department of Physical Education and Athletics

WINTER SEASON
(January 5 – February 1, 1995)

Course	Section	Meeting Place	Staff
AEROBICS *Step* ***Fee: $10.00*** *Step*	MW 5:15–6:30 TTh 5:15–6:30	3rd Floor Field House	Hainen Bailey
ALPINE SKI LESSONS	**** Fee** – Register at the Snow Bowl*	Ski School	Dunning
BADMINTON	TTh 11:00	Pepin	Heinecken
CLIMBING WALL ***Fee: $20.00***	Tues. 7:00–9:00PM	Fletcher	Williams
PERSONAL FITNESS	MW 11:00	Fitness Center	Beatty
FIGURE SKATING	Nelson Arena *Days and times will be known at registration.		A. Cohen R. Frankel
FIRST AID/CPR ***Fee: $45.00** (Includes all material, text & certificattion)*	Sat., Jan. 14, 9:00 am – 4:00 pm Sat., Jan. 21, 9:00 am – 4:00 pm	Twilight Rms. 301 & 302	American Red Cross
JUGGLING ***Fee: $23.00** 5 (Includes 3 bean bags balls)*	Tues. 5:00 – 7:00 PM	Fitness Center Lounge	VanZyverden
KARATE ***Fee: $40.00***	Wed. 7:00 –9:00 PM	3rd Floor Field House	Plessl
NAUTILUS CIRCUIT TRAINING	MW 10:00	Fitness Center	Quinn
NORDIC SKI LESSONS	****Fee** – Register directly with the Ski School*		
PLATFORM TENNIS	TTh 11:00 TTh 1:30	1st Class Field House Lobby	Smith, G. Smith, G.
SCUBA ***Fee: $275.00** (Includes text & certification)*	TTh 9:00–1:00	Brown Pool	Waterfront Diving
SQUASH	MW 1:00 Beg. TTh 11:00 Int/Adv.	Fletcher Fletcher	Heinecken Saward
SWIMMING FOR NON–SWIMMERS	Arranged by Instructor	Brown Pool **** See Physical Education Secretary for details.***	Staff
TAI CHI ***Fee: $40.00***	Tues. 7:00–9:00 PM	3rd floor Field House	VanZyverden
TENNIS	TTh 9:00 – Beginners MW 11:00 – Intermediate	Fletcher	Saward Fulcher
WATER AEROBICS ***Fee: $10.00***	TTh 12:15	Brown Pool	L. Cox
WEIGHT TRAINING	TTh 2:00	Fitness Center	B. Smith
YOGA ***Fee: $40.00***	Wed. 7:00–9:00 PM	Mitchell Green Lounge	Meltzer

Many courses are offered through the Student Activities office during Winter Term which will fulfill a PE credit.
Check with the Student Activities office for information on these courses.

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MIDDLEBURY COLLEGE
Department of Physical Education and Athletics
SPRING I SEASON
(February 13 – March 17, 1995)

Course	Section	First Class Meeting Place	Staff
AEROBICS *Step *Step ***Fee: $10.00***	MW 5:15–6:30 TTh 5:15–6:30	3rd Floor Field House	Hainen Bailey
AFRICAN DANCE*	Wed. 7:00–9:00 PM	109 Center for the Arts	Kidane
ALPINE SKI LESSONS ** Fee – Register at the Snow Bowl*		Ski School	Dunning
FIRST AID/CPR ***Fee: $45.00*** *(Includes all material, text & certification)*	Sat., Feb. 18, 9:00 am – 4:00 pm Sat., Mar. 11, 9:00 am – 4:00 pm	Twilight Rooms 301 & 302	American Red Cross
JUGGLING ***Fee: $33.00***	Tues. 5:00 – 7:00 PM	Fitness Center Lounge	VanZyverden
KARATE ***Fee: $40.00***	Wed. 7:00–9:00 PM	3rd Floor Field House	Plessel
MASSAGE ***Fee: $40.00***	Mon. 7:00–9:00 PM	3rd floor Field House	Davies
LIFEGUARD TRAINING *(Continues through Spring II)* ***Fee: $13.25*** *(Includes text & certification)*	TTh 9:30–11:00	Brown Pool	Claffey
NAUTILUS CIRCUIT TRAINING	MW 11:20	Fitness Center	Quinn
RIDING LESSONS ****Fee***		***See Physical Education Secretary for information.***	
SCUBA *(Continues through Spring II)* ***Fee: $275.00*** *(includes text & certification)*	Wed. 6:30 – 10:30 pm	Brown Pool	Waterfront Diving
SQUASH	TTh 11:05 MW 9:20	Fletcher Balcony	Heinecken Saward
SWIMMING FOR NON–SWIMMERS	Time arranged by Instructor	Brown Pool ****See Physical Education Secretary for information.***	
TAI CHI ***Fee: $40.00***	Tues. 7:00–9:00 PM	3rd floor Field House	VanZyverden
TENNIS	MW 10:20 Beginning TTh 9:30 Intermediate	Fletcher Field House	Beaney Heinecken
WATER AEROBICS ***Fee: $10.00***	TTh 12:15	Brown Pool	L. Cox
WEIGHT TRAINING	TTh 10:00	Fitness Center	Beatty
YOGA ***Fee: $40.00***	Wed. 7:00–9:00 PM Tues. 12:30–1:30	Mitchell Green Lounge 109 Center for the Arts	Meltzer Selzer

*African Dance will meet on Wednesdays March 1 – March 22. Students must attend all four classes to receive credit.

December 3rd is the *Only* Day for Registration for these Classes !

Spring Season II: See next page

December 3rd is the *Only* Day for Registration for these Classes !

MIDDLEBURY COLLEGE
Department of Physical Education and Athletics
SPRING II SEASON
(April 3 – May 5, 1995)

Course	Section	Level	Meeting Place	Staff
AEROBICS *Step *Step ***Fee: $10.00**	MW 5:15–6:30 TTh 5:15–6:30		3rd Floor Field House	Hainen Bailey
ARCHERY	MW 11:15		Pepin Gymnasium	Aldrich
CANOEING ***(See instructor if scheduling conflict)***	MW 10:00		Brown Pool	B. Smith
CYCLING ***(Road Bikes Only)***	TTh 1:15–2:30		Field House Lobby	Aldrich
FIRST AID/CPR ***Fee: $45.00** (covers text book and Red Cross certifications)*	Sat., April 8, 9:00am–4:00pm Sat., April 22,9:00am–4:00pm		Twilight Rms 301 & 302	American Red Cross
GOLF **** See below***	MWF 9:15–10:15 MWF 11:15–12:15 TThF 10:15–11:15 MW 1:15–3:15 TTh 1:15–3:15	Beg. Beg. Beg. Int. Int.	First Int. First Beg. Class Class Meets Meets at Behind Practice Field House Green	Beaney Fulcher Reilly Beaney Reilly
KARATE ***Fee: $40.00***	Wed. 7:00–9:00 PM		3rd Floor Field House	Plessl
KAYAKING ***Fee: $30.00***	Thurs. 6:00–8:00 PM		Brown Pool	Callahan/ Boyd
JUGGLING ***Fee: $33.00*** (Includes 3 bean bag balls)	Tues. 5:00–7:00 PM		Fitness Center Lounge	Van Zyverden
LIFEGUARD TRAINING *(Continued from Spring I)*				
MASSAGE ***Fee: $40.00***	Mon. 7:00–9:00 PM		3rd Floor Field House	Davies
NAUTILUS	MW 10:20 TTh 9:30		Fitness Center	Mandigo Heinecken
RIDING LESSONS ***Fee***		****See Physical Education Secretary for information.***		
RUNNING	MW 11:20		Fitness Center Lounge	M. Smith
SCUBA *(continued from Spring I)*				
SWIMMING FOR NON–SWIMMERS *Arranged by Instructor*			Brown Pool ****See Physical Education Secretary for information.***	Staff
TAI CHI ***Fee: $40.00***	Tues. 7:00–9:00 PM		3rd Floor Field House	Van Zyverden
TENNIS	TTh 11:00 MW 9:20	Beginning Beginning	All first classes meet in Fletcher	M. Smith Saward
WATER AEROBICS ***Fee: $10.00***	TTh 12:15		Brown Pool	L. Cox
WEIGHT TRAINING	MW 1:30 TTh 1:30		Fitness Center	Ross–Tran Ross–Tran
YOGA ***Fee: $40.00***	Wed. 7:00–9:00 PM Tues. 12:30–1:30		Mitchell Green Lounge 109 Center for the Arts	Meltzer Selzer

*Golf classes start April 10 & continue through May 12th. Intermediate golfers must have a demonstrated handicap or have passed Middlebury's beginning golf class. Intermediate golfers must have own clubs.

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Spring Season I: See previous page